

A portrait of Jonathan Pearce, an older man with grey hair and a goatee, wearing a white shirt. The text is overlaid on the top part of the image.

**One of BALONABOOKS fine
Authors
Jonathan Pearce**

**AUTHOR
STATS:**

AGE: 39, more or less (probably a good deal more)

HEIGHT: Six feet (once) **WEIGHT:** 200 (once)

TEMPERAMENT: "Smooth to irritable," he says. (We say he's not as mean as he looks.)

LIKES: Music (mostly classical, but also cool jazz and bossa nova), vegetables, civil libertarians, readers, librarians, desserts, e-mail from BalonaBook readers, ballet, chickens on the loose, James Joyce, cats.

DISLIKES: War, bigots, meat, loud noises, greedy people, liars, the color aqua, bad smells.

SPORTS: Aikido, karate, judo, soccer

HOBBIES: Cello, linguistics, ancestry research

ADDRESS: Jonathan@Balona.com

What we haven't told you yet is that Jonathan is also publisher of BalonaBooks. He is author of the much-admired *The Far Side of the Moon*, the celebrated historical fiction work, *Nobody's Fault*; and the very funny *Verga's Blessing*.

"I have no big regrets about my writing," he says, "except that early-on my impatience got me into the subsidy press world. My advice to writers is: Avoid the subsidies unless you are absolutely desperate or need to see your work on the shelf right away. Reason: The products of subsidy presses are almost never reviewed by the majors, and your book won't be picked up by bookstores. Perfect your work. Try to find an agent and work from there.