

HERE ARE A FEW OF THE WONDERFULLY CREATIVE ARTISTS WHO CONTRIBUTE TO BALONABOOKS

BARBARA HODGE designed covers for our *A Little Honesty*, *Community Spirits*, *Nobody's Fault*, *A Perched-in Soul*, *Verga's Blessing*, *Serving Humanity*, and *An Almost Private Eye*, et al. See more of her excellent work at

<<http://www.BarbaraHodgeGraphicDesigner.com>>



MAYAPRIYA LONG is the talent at the award-winning book text and jacket design outfit who created covers for our *BUDS*, *The Far Side of the Moon*, and *John-Browne's Body & Sole*. See more examples of her work at

<<http://www.bookwrights.com>>

Editor **JON RIIS** (say "reese") edited our *Nobody's Fault*, *A Perched-in Soul*, *Serving Humanity*, and the new *An Almost Private Eye*. He likes mountains, tofu, and quiet music and is working on his first book: *Something for Nothing*.

You can email Jon at
<jonriis@balona.com>



Editor **C. E. GATCHALIAN** is not only the accomplished editor of our *A Little Honesty*, but also a prize-winning playwright. Christopher is based in British Columbia. You can see samples of his work at

<<http://www.cegatchalian.com>>

JOAQUIN PERALTA, editor of a goodly number of BalonaBooks is now also a BalonaBooks author. His debut novel was *An Almost Private Eye*. His two **NEW** ones are *Bandits! A Dangerous Adventure on Gold Rush Trails* and *Emma Snow: At the Edge of the World*

<joaquinperalta@balona.com>



Editor **AMELIA GIANELLI**, obviously eccentric, is a writer-artist, painter, photographer, poet, etc. She is a California expat now a resident of New Mexico. She edited our *Verga's Blessing* and, like Cass Timerman, doesn't repond to email.